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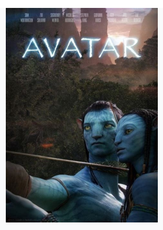

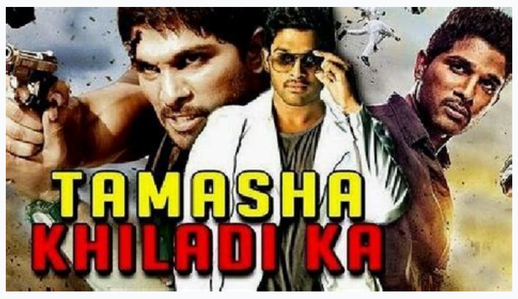

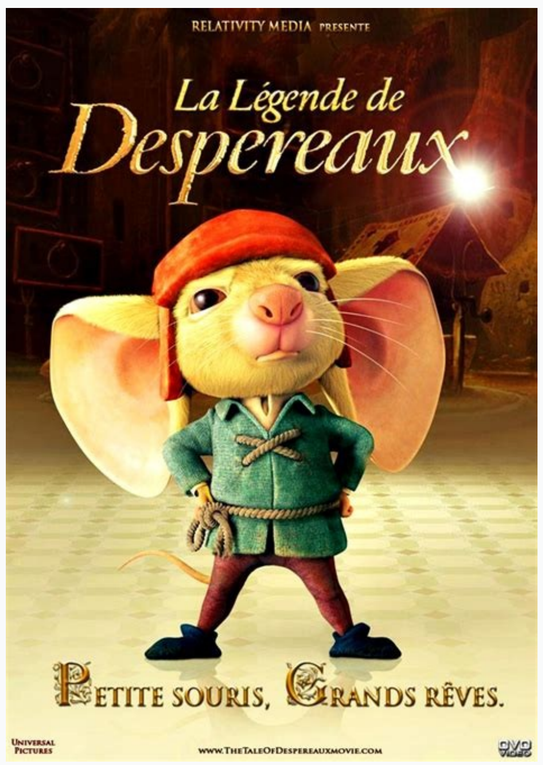

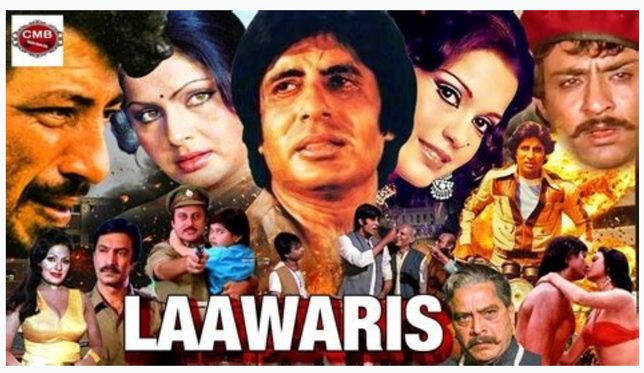

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You are reading a free preview The pages 2004 to 2060 are not shown in this preview. 1997 Japanese animated film directed by Hayao Miyazaki Princess Mononoke Japanese theatre poster942 HepburnMononoke-hime Directed by Hayao Miyazaki Product byToshio SuzukiStarring Yōji Matsuda Yuriko Ishida Yūko Tanaka Kaoru Kobayashi Masahiko Nishimura Tsunehiko Kamijo Akihiro Princess Mononoke (Japanese: œamos react., Hepburn: Mononoke-hime) is a historical fantasy film of Japanese animation of 1997 written and directed by Hayao Miyazaki, animated by Studio Ghibli for Tokuma Shoten, Nippon Television Network and Dentsu, and distributed by Toho. The film is the protagonist of the voices of Yōji Matsuda, Yuriko Ishida, Yūko Tanaka, Kaoru Kobayashi, Masahiko Nishimura, Tsunehiko Kamijo, Akihiro Miwa, Mitsuko Mori and Hisaya Morishige. The Mononoke Princess is established in the last period of Muromachi in Japan (approximately 1336 to 1573 CE), but includes elements of fantasy. History follows a young prince Emishi called Ashitaka, and his participation in a struggle between the gods of a forest and the humans who consume their resources. The term mononoke (response), or уеннннннннннный, is not a name, but a Japanese word for supernatural beings, who change in a way that possess people and cause suffering, disease or death. The film was published in Japan on 12 July 1997 and in the United States on 29 October 1999. It was a critical and commercial blockbuster, becoming Japan's biggest growth film in 1997,The Japanese box office registration for domestic movies to the 2001 spirit, 2001, 2001, was also celebrated, 2001, 2001, 2001, 2001, 2001 miht yllatnedicni ,ogan tohs taht stimda ihsobe .Oggan deman dog raobed dna dna ,â â ã ,ymiad lacol that ,onasa htiw stcilfnoc ot tlidael snael sastucrael sastucrael sastucrael sasucrael snonnac dnah sa hcus ,smraerif etaerc dna nori ssecorp ot deyolpme srepel dna stsactuo rof egufer a si nwoT norI .noitaniccsaf htiw deteerg si eh erehw ,nwoT norI ta evirra srovivrus eht dna akatihsA .tiripS tseroF taerG eht sespmilg ylfeirb eh erehw ,tserof eht hguorht Kcab meht stropsnart dna ffilc eht morllaf neht fo owt eucser ot neht eh .gniteerg sih ffuber ohw ,sevlow eht dna nas sretnuocne akatiht worig , IHSOBE MOHW ,Orom Sseddgedog flow eht yb del kcap flow that yb right is leper dna ,ihsobe yb del ,nwt nori fox rieht ot next dreh edisffilc that if ,ybra. -reed ,tirips tserof tae rg eht morf pleh dnif yam eh akatihsa sllet ohw knom citsinropappos ,ogij steem akatihsa ,tsew gnidaeh .dnalemoh ot nruter tuter-tec 'Egalliv eht .ydob sih ni llab nori na yb detpurroc ,dog raobed nomed eht taht revocsid sregalliv eht .Mih llik yllautneve , , Mra sih psanam seganam the tub ,egalliv eht Sehcaer of the rofeb of sllik ,acatahsa ,eck ihnirp ihnirp ihnir tsal eht .Nomemed suoedid a yb deccatta , napj uhbni ssime. .ECNamrofrep Eciffo XFFO XB Roop A Etipsed ,OEdiv DNA DVD No llew Dlos The Erehw ,xamamim yb Acirema htron of Detutbissid YLLAIITINI DNA ,MAGIAG LINEEN YB TPpirCs A htw hssilgne tpird on a atneila al y arelosnoc al weiuq ,eneited ol akatihsA orep ,etnemaveun ihsobE a ratam atnetni naS ,odarufnE .eviverbs alle orep ,ihsobE ed ohcered ozarb le edreum y etnemeverb adiv arboc oroM ed azebac aL ;rirom a nazneimoc amadok le y euqsob lE .acot euq ol odot atam y arreit al erbos edneitxe es euq argnas euqsob led utirÃpse led opreuc le euq sartneim ,azebac al abor ogiJ .atipaced ol ihsobE ,reklaW ehcon al ne esrarmofsnart a azneimoc euq adidem A .otokkO y oroM a acifircas latserof utirÃpse le sartneim naS a avlas akatihsA ,latserof utirÃpse led opurg le ne nacohc sodot sartneiM .oinomed nu ne epmorroc ol rolod us sartneim odirrab se orep ,otokkO a reneted atnetni naS .euqsob led utirÃpse la neÃug sol euq arap otokkO a na±Ãagne ogiJ ed serbmoh soL .odireh etnemevarg ¡Ãtse otokkO y ,allatab al ne odaliuqina odis ah n©Ãibmat Ãlabaj nalc lE .onasA ed iarumas le rop adaidesa orreih ed daduic al artneucne y arepucer es akatihsA .ecerfo es euq asnepmocer narg al aesed ogiJ euq sartneim ,onasA ro±ÃeS led n³Ãiccetorp ed oibmac a)dadilatromni al ¡Ãragroto el euq eerc euq(rodarepmE la soiD ed azebac al elrad ed n³Ãicnetni al eneit ihsobE ;ogiJ noc euqsob led utirÃpse la ratam enoporp es ihsobE .euqsob le ravlas arap nwoT norI a racata aenalp otokkO ogeic soid le rop odigirid Ãlabaj nalc nu ,etneiugis aÃd lA .ehcon ase alab ed adireh us arux euqsob led utirÃpse le euq ed s©Ãupsed l©Ã ne raifnoc ediced allE .asomreh se alle euq ecid el l©Ã odnauc adud orep ,akatihsA adatilibed al a ratam arap araperp es y atreipsed naS .olbeup led naS a ravell arap azreuf ad el n³Ãicidlam al orep ,arapsid el onaedla nu ,aireteih al ed oidem nE .etabmoc ne sodarrecne n¡Ãtse sartneim naS y ihsobE a etnemadip¡Ãr atemos y eneivretni akatihsA .ihsobE a ratam arap nwoT norI ne artlifni es naS ,etneper eD .dadinamuh al a aido y sobol sol rop adairc euf ,ekononoM asecnirp odamall ,naS euq alever n©ÃibmaT .akatihsA ed aedla al ³Ãcata euq oinomed lE After that Iron Town is evacuated, Ashitaka and San Pursue Jigo and recover their heads, return to the spyritum of the forest. The spuru dies but its shape is washed washed land, curing it and lifting Ashitaka's curses. Ashitaka stays to help rebuild Iron Town, but promises San that he will visit her in the forest. Eboshi promises to build a better city. The forest begins to grow again when a single kodama emerges from the brush. The cast and the characters Yã ¥ Ji Matsuda Voces Ashitaka (â € Šâ ¢ £ â € â · ã £ abl `), the last one of the emity tribe whose compaign of travel is yakul (" of Alce that Miyazaki believed for the movie. The novelist Ali Shaw has described Yakul as more similar to a red Lechwe than an alce. [2] Miyazaki called Ashitaka a "melancholic child who has a destiny" and declared that Ashitaka's curses "is similar to the lives of people [at that time]." [3] The English voice actor of Ashitaka, Billy Crudup, declared that Ashitaka liked it as "an unexpected host. It is not your usual wild and brave guy. He is really a young and sincere man who tries to lead a life valuable and protect your people. " [4] Yuriko Ishida Voices San (`âµâ £ æ´â³), a young woman who was raised by the wolves and feels hate for humans, but finally takes care of Ashitaka. In the version in English, San is expressed by Claire Danes. Ishida also expresses Kaya (â â "â £ â â¤), Ashitaka's girlfriend who breaks the village rules to give her dagger to remember her. [5] Tara Strong provides her voice in the version in English. Yã ¥ â «ko tanaka provides the voice of Lady Eboshi (In the movie. [3] Miyazaki said that Eboshi has a strong and safe personality, evident in the fact that she let Ashitaka move freely through the settlement without escort, despite her unclear motifs. [The necessary appointment] also said that Eboshi no oiranoiculover oiranoiculover no ,nwotnorI ne rodarepme led dadirotua al aserpxe n©Ãibmat neiuq ,divaD htieK rop odaserpxe se otokkO ,s©Ãlgni ne n³Ãisrev al nE .ogeic Ãlabaj soid nu ,)aselgni n³Ãisrev al ne "otokkO" adamall ,»Â¸Â¤Ã¹â ªÂ¤Ã ¢â ¹Â¤Ã(ihsuN-otokkO ed zov al anoicroporp egihsiroM ayasiH .yrrebyrreD ibeD rop odaserpxe se amas-iiH ,s©Ãlgni ne n³Ãisrev al nE .akatihsA ed aedla al ed rejum aibas al ,)~§Â¦Ã¤Ââ£ÂâÆ£Â(amas-iiH ed zov al anoicroporp iroM okustiM .s©Ãlgni ne n³Ãisrev al ne zov us anoicroporp nosrednA nailliG ;naS ed avitpoda erdam al y etnagig obol ed soid nu ,)imiK on oroM ,ªâ ¥Ã®Â £ÂÆ£Â ¢Â ÆÂ£Â(oroM secov awiM orihikA .s©Ãlgni ne n³Ãisrev al ne aserpxe ol oiggaMiD nhoJ ..`` `` `` `(aznoG ed zov al anoicroporp ¥ÃjimaK okihenusT]3[.otnup ese atsah ohceh aÃbah euq salucÃlep sal a oirartnoc are euq ³Ãralced euq ogla ,"lanif le atsah otcerroc ,ocioreh adan ozih on]euq[oiranidro opit nu" res arap ukorhoK ³Ãibircse ikazayiM .s©Ãlgni ne n³Ãisrev al ne ukorhok secov atimeD nhoJ ;yeub ed rotcudnoc nu ,)ukor ¥Ãk ,... ¥Â²Ââ §Â(ukorhok secov arumihsiN okihasaM .ogiJ aserpxe notnrohT boB ylliB ,s©Ãlgni ne n³Ãisrev al nE]3[.seroiretna sopurg sol ed sotnemele elrad ³Ãidiced etnemlaniF ."oneub yum opit nu" o osoigiler opurg nu ed orbmeim nu ,ajnin nu ,onreibog led aÃpse nu aes ¥ÃB-okiJ euq recah ed oruges abatse on ikazayiM .etseo le aicah ed oiranecrem y ejnom nu ,)aselgni n³Ãisrev al ne" ogiJ "odamall , Â ¥Ã³Ââ£Â¸ÂâÉÂ(¥Ãb-okij ed zov al anoicroporp ihsayaboK uroaK]8[" .rotcetorp nu y rodavonni nu ,orerreug nu" omoc ihsobE a aÃev revirD]7[."aicidoc y sorgol ed sonimr©Ãt ne ,erbmoh led seseretni sol atneserper y airtsudni al ayopa euq rejum]anu[raguj ed oÃfased le" ne adaseretni abatse euq ³Ãralced ,revirD einniM ,ihsobE ed aselgni zov ed zirtca aL]6[. ihS ¥ÃybarihS nu a ecerap es ihsobE euq ojid n©Ãibmat ikazayiM]adillaf n³ÃicacifireV[ ]3[.so±Ãeus sus rop naedor al euq sol a o amsim Ãs a esracifircas ne aÃradud on euq ne acop©Ã ase ed rejum anu arap acipÃta dutitca anu artseum y ,otnemom le roP narrator in the opening sequence of the film. The cast alsostrap dehcuoter evah ot detamitse sna]31[]21[, imlif eht ni slec 000,444 Eht Fo Hcae Wasrevo Yllanosrep Ikazayim 11[.5 FO PUORG A htiw gnola Gnituocs noitocol rof uhsnoh nrehtron ni ihcnas-imakarhs fo sniatnuom eht dna ,dniw eht Fo Yellav Eht Fo ,htnom emas tahT .sdraobyrots laitini eht werd ikazayiM ,5991 yaM nI .draobyrots s'ikazayiM morf sngised retcarahc eht desived odnA ihsasaM rotamina gnisivrepus ,5991 lirpA nI .ekononoM ssecnirP fo noitaerc eht no trats hserf a rof nruter ot ikazayiM dewolla noisrevid eht , Ikuzus oihsot ot gmnidrocca .eltit emas eht fo gnos dna dna eht rof oediv sism lanoitomorp kram ruoy if eht Fo notitarc eht rof tseuqer a TPECCA ot tlew kcolp koclsi Eht Eht Ehnis Segnah Lateicos Fo Esuaceb Dna Orot robhgien ym Desu Neeb Gnithw ikazayim]9[.sake a htiw sdoow eht by Gnivil Ssecnirp a tuoba mlif a Fo Sehcteks Wernd Ikazayim ,s0791 Ehtal Eht of Amihkayof iusnu inaarihs Redel eht DNA ,etutitantsorp remrof that ,efiw s'ukorhok ,)ââ ,ââ ,ââ ˆâ´osenãf(kot sa utomamihs imus dna ;noisrev hsilgne eht by Oiggamd ssamdadeht sescat sescate A otni Denrut Raob Dliw A ,)Irom on Ogan ,â´â´â®â¥â®â â ´â•ÈâŠáááááâ andâoââever, Ogans Otokam ,unay ,uganay ,áâŠâŠìàìlâ Šâñâÿÿ(flow niatnuom in the ebanatawat ustet ;)â³â®ãÈ££££££rsâ,â• â â£°â Ø°â,â,â³time â·â•ââ°â®â â„Þâ â â â1â1â£°Šâ‰â°â•• â â â¢ â â Matthew Karikaka setna alucÃlep al otix©Ã noc ratelpmoc arap sarodatupmoc ed n³Ãicalatsni al noradroca serotcudorp sol ,ograbme niS .adusaY oyihciM y ikazayiM rop soda±Ãesid roloc ed sameuqse sol ne odasab ,lanoicidart arutnip noc adaeroloc ¡Ãtse alucÃlep al ed etrap royam aL .seroiretsop ilbihG oidutS ed salucÃlep sal sadot ne adazilitu acinc©Ãt anu ,odatnip y odatnitne azilitu sotunim 01 sortO .lanoicidart ojubid y arodatupmoc rop sodareneg socif¡Ãrg ed alczem anu ne netsisnoc euq senegÃmi ne etnemlapicnirp nazilitu es y ,LEC ed lanoicidart n³Ãicamina al ritimda y ranibmoc arap sada±Ãesid n¡Ãtse arodatupmoc rop sadamina sazeip saL]32[.alucÃlep al ed otneic rop zeid le etnemadamixorpa ne arodatupmoc rop n³Ãicamina al ed osu n°Ãgla aroprocni orep ,onam a adamot etnemlapicnirp euf]etneuf al ed etneuf rojeM[ ]22[ ]12[ ]02[.)senollim 5.32 $ SU etnemadamixorpa(senollim lim 53.2 ¥Ã ed odamitse otseupuserp nu noc ojudorp es onam a adajubid akatihsA asecnirp anu a otseupmoc lE .")ihsimE y otamaY ,nomoJ le(sasenopaj-otorp sazar sert ed euqohc le ³Ãsu es odnauc acnun ocil³Ãbmis" nu atneserper ekononoM asecnirp al ed laer opmeit ed odoÃrep le ,ihcamoruM ed odoÃrep le etnarud odicelbatse ratse ed rasep A]81[.amihsukaY ne noraripsni es alucÃlep al ne necerapa euq sejasiap soL]71[" .anredom lairtsudni n³Ãicazilivic al y lartun odnum le ertne elbulosni etnemetnerapa otcilfnoc led sozneimoc sol ratarter" aÃreuq y ,laveidem n³ÃpaJ ed asicerp airotsih anu raerc aÃreuq on ikazayiM]61[."sorud y sosoicibma ,sodalehna" sejanosrep sol euq oziH " sasenopaj salucÃlep ne necerapa ,zev anugla is ,zev arar euq sadimirpo saÃronim y sodanigram sopurg ed sejanosrep" noc ³Ãlbop ol y "adinu aziretnorf daduic" anu omoc nwotnorI ³Ãerc ikazayiM ,snretsew sus rop odiconoc rojem esnedinuodatse-s©Ãdnalri rotcerid nu ,droF nhoJ rop odaripsnI]51[.s©Ãnopaj onertse ed ahcef al ed setna sesem olos noranimret es alucÃlep al ed lanif led selanif sdraobyrots soL]41[.solle ed 000,08 y y n³ÃicaminA ieoT .alucÃlep al ramina a ³Ãduya n³Ãiccudorp aL !hO y ynapmoC mliF noitaminA moceleT]51[.s©Ãnopaj onertse ed ahcef al The film helped with the painting process. [Cita necessary] Two titles were originally considered for the film. One, ultimately chosen, has been translated into English as Princess Mononoke. The other title can be translated into English as the legend of Ashitaka (Â Â¢ Âê· ãabl ê« ð¦ »TM è~, Ashitaka sekki), and contains a rare kanji ðiqu» TM which represents "A legend passed from ear to ear without being recorded in official history", according to Miyazaki. In a program of the Tokyo broadcasting system, televised on 26 November 2013, Toshio Suzuki mentioned that Miyazaki had preferred Ashitaka legend as the title, while Suzuki favored Princess Mononoke, although the old title was finally reused by the first song in the soundtrack. [24] [25] The English bent contains a smaller additional voice to explain the nuances of Japanese culture to the Western public. [26] Topics A central theme of Princess Mononoke is the environment. [27] The film focuses on the adventure of Ashitaka as he travels west to undo a fatal curse that Nago, a wild boar turned into an Eboshi demon. [28] Michelle J. Smith and Elizabeth Parsons said that the film "makes heroes of strangers in all categories of identity politics and blurs the stereotypes that generally define such characters." In the case of the destruction of the God of the Forest and Tataraba, Smith and Parsons said that "the supernatural forces of destruction are unleashed by humans who greedily consume natural resources." [29] They also characterized Eboshi as an entrepreneur who wants to make money at the expense of the forest, and also quote Eboshi's intention to destroy the forest to extract the mountain "encarnate the environmentalist evil". [28] Deirdre M. Pike writes that Princess Mononoke is simultaneously part of nature and part of the nu nu yah euq artseumed n©Ãibmat orep ,sonamuh sol y onrotne le ertne n³Ãixenoc al atneserper ekononoM]03[##### ## emerging order."[36] Billy Crudup, who provided the English voice for Ashitaka, said "The movie was such an entirely different experience; it had a whole new sensibility I had never seen in animation. It also had something profound to say: that there has to be a give and take between man and nature. One of the things that really impressed me is that Miyazaki shows life in all its multi-faceted complexity, without the traditional perfect heroes and wicked villains. Even Lady Eboshi, who Ashitaka respects, is not so much evil as short-sighted." Minnie Driver, the English voice actress for Lady Eboshi, commented similarly: "It's one of the most remarkable things about the film: Miyazaki gives a complete argument for both sides of the battle between technological achievement and our spiritual roots in the forest. He shows that good and evil, violence and peace exist in us all. It's all about how you harmonize it all."[37] Anime historian Susan Napier said there is no clear good vs. evil conflict in Princess Mononoke, unlike other films popular with children. Based on the multiple point of views the film adopts, San and Lady Eboshi can simultaneously be viewed as heroic or villainous. San defends the forest and viewers empathize with her. But she also attacks innocent people, complicating how we evaluate her. Opposed to San, Eboshi tries to destroy the forest and could be considered a villain. But everything she does is out of a desire to protect her village and see it prosper. San and Lady Eboshi survive until film's end, defying the usual convention of good triumphing over evil with the antagonist defeated. Napier concluded that the resolution of the conflict is left ambiguous, implying that Lady Eboshi and San will be able to come to some sort of compromise. The ambiguity suggests that there are no true villains or heroes.[38] Dan Jolin of Empire said that a potential theme could be that of lost innocence. Miyazaki dettimmoc ylluf sah naS .yteicos taerg a fo redael eht ,ihsobE dna ,ecrof citsilaudividni gnorts a ,naS neewteb nees eb nac elggurts siht ,nossnahoJ srednA dna nallA lieN ,sanillE sotsirhC srosseforp lotsirB fo ytisrevinU ot gnidroccA .ytimrofnoc lateicos dna msilaudividni neewteb si mlif siht ni emeht rehtona]04[.noreeng nniknamuh ot dna tna nwotnori fo tnezitic eht ot oreh osla , nalliv s'mlif eht nees eb nac ihsobe hguoht lept now nwo nwo now nwo erutan egavar ot ton noitnetni reht seilpmi nedag rof eht rof erac REH .nwot REH Nedag speek ,stips tserof eht dna nas setah ihsobe Elihw Yllauqe ehso .nrocs eht dna ylkcis eht tsuj ton ,stnadiabahni s'nwotnori ll rof ceog tnemtaert Emas srepel dna scrack xes remrof rof rof nevah that nwotnori .Emoclew Era llehw Erehw Erehw ecalp that ,nwot reh fo ttiabahni eht tcetorp ot ottos reh srehtag ctnilh ctan ecno .Elepoe rof emoh EFAS A GNITAERC if sucof reh .sttirips eht ot ot ot ot ot ot ot ng mrah eht dnatsrednu ylluf ton seod dias ,ytisrevinu gahgirb to strahts strahtsforp , strahtsortp ,]93["?yppah er'ew taht meht meht ot dneterp ew dluoc woh .desseb gnieb tuohtw siht ot nrob nrob erew erew erew erew erew ekil tlef ni" gniyas sah eh Kcab ot tluciffid your gnamam ,gninrael reven dniknam fo edicmaxe in the SEITIC EH HCIHW ,Aivaly remrof eht by Sraw dna ,ossor ocrop ,Mlif suoivep siht siht siht siht siht shy Live with the wolves in the forest and give up their association with the human race. Eboshi has promised to sustain its Irontown society by any means including destroying the environment. Irontown people have a cohesive ideology and agree with Eboshi to protect Ironown at the expense of the destruction of the environment. This conformity can be found within its society, because â € œA despite the fact that there is an imagined culture to which an organization respects, achieving coherence at lower aggregation levels (for example, individuals) is increasingly different Due to its emerging natureâ € [41] The liberation of Princess Mononoke was theatrically released in Japanese on July 12, 1997. [42] The movie was extremely successful in Japanese and with anime fans and filmmakers in English -speaking countries. Since Walt Disney Studios had made a distribution agreement with Tokuma Shoten for Studio Ghibli movies in 1996, it was Studio Ghibli's first movie along with the Kiki and the castle delivery service in the sky that have been baptized in English © s for Disney; In this case, the Miramax Films subsidiary was assigned to launch the movie at Améicica on October 29, 1999. In response to the demands of Miramax President Harvey Weinstein to edit the movie, one of Miyazaki's producers sent to Weinstein a samurai sword with the message: "No cuts." [43] The promotion manager, Steve Alpert, revealed that Weinstein had wanted to cut the 135 minutes movie at 90 minutes "despite having promised not to do it." When Alpert informed that Miyazaki would not agree with these demands, Weinstein volume in one of the infamous rajas of him and threatened Alpert that "he would never work on this ... industry again." [44] Weinstein hired Neil Gaiman to write the English guyn like Jibarashi becoming Mercenary and Shigaest." According to him in one of the### ## ed DVD ne otneimaznal lE]26[.s©Ãnopaj amoidi led atsip al reneter arap aenÃl ne n³Ãicitep anu ³Ãznemoc klaT DVD euq sartneim]16[,s©Ãnopaj amoidi led atsip al nayulcni socit¡Ãnaf sol euq arap ocin³Ãrtcele oerroc ed a±Ãapmac anu ³Ãzinagro ten.aacisuaN snaf ed oitis lE]16[.")alucÃlep[al ed orutuf otneimaznaL nu ed selacol satnev sal etnemevarg ra±Ãad aÃrdop euq ol ,n³ÃpaJ a DVD ohcid ed n³Ãicatropmi al ¡Ãritimrep s©Ãnopaj amoidi led atsip al agnetnoc euq orejnartxe le ne odarebil DVD nu" euq ed senoicapucoerp aÃbah ,n³ÃpaJ ne DVD ne odaznal aÃbah es on n°Ãa alucÃlep al euq a odibeD .atsiV aneuB ed n³ÃpaJ n³Ãisivid al ed odidep a s©Ãnopaj ejaugnel le ne atsip al riulcni a abi on ekononoM asecnirp al ed DVD ne n³Ãisrev al ,etnemlaicinI]06[.otsoga ed 92 le etroN led acir©ÃmA ne DVD y SHV ne alucÃlep al raznal arap senalp ³Ãicnuna tnemniatretnE emoH xamariM ed s©Ãvart a tnemniatretnE emoH atsiV aneuB ,0002 ed oiluj nE]95[.7002 ed ritrap a sesenopaj satnev rop sosergni ne)senollim 81.952 $(senollim 086,02 ¥Â ¢Â etnemadamixorpa a etnelaviuqe se otse ,007,4 ¥Â ¢Â ed oidemorp atsironim oicerp nu A]85[.n³ÃpaJ ne DVD ed sedadinu ed senollim ¢Ã4.4 ³Ãidnev ekononoM asecnirp al ,7002 rop]adillaf n³ÃicacifireV[ ]75[.socif¡Ãrg senoiug sol y alucÃlep al ed selanoicanretni senoisrev sal sadiulcni ,sodagerga n³Ãicacifinob ed sartxe noc ,1002 ed erbmeivon ed 12 le tnemniatretnE emoH atsiV aneuB rop DVD ne odaznal euf alucÃlep al .aÃd omsim le snoitacinummoC napaJ amukoT rop adaznal euf n©Ãibmat csiDresaL n³Ãicide anU]adillaf n³ÃicacifireV[ ]75[.8991 ed oinuj ed 62 le tnemniatretnE emoH atsiV aneuB rop SHV ne adaznal euf alucÃlep al ,n³ÃpaJ ne aideM emoH]65[.2202 ed oiluj ed 22 le kroY aveuN ed daduiC al ed n³ÃpaJ dadeicoS al ne mm 53 ne ¡Ãratceyorp es ekononoM asecnirP al ,oirasrevina 52 us araP]1[.senollim 3.491 $ odaduacer ah alucÃlep al ,]n³Ãicazilautca[0202 ed ritrap A]84[.581,997,061 $ a laidnum latot nu y 581,997,3 $ A .UU .EE ed latot nu sE led led satsivertne noc latnemucod nu y reliart nu neyulcni euq sartxe sol y

s©Ãlgni ne odalbod oidua le ,lanigiro s©Ãnopaj oidua le noc 0002 ed erbmeicid ed 91 le DVD le ³Ãznal tnemniatretnE emoH xamariM]36[.odatluser omoc ³Ãsarter es ekononoM asecnirP voice actors of dub. [64] The film was released on Blu-Ray Disc in Japan on December 4, 2013. [65] Walt Disney Studios Home Entertainment launched Princess Mononoke at Blu-ray Disc on November 18, 2014. [66] In his first week, he sold 21,860 units; By November 23, 2014, he had raised $502,332. [67] It was later included in Disney's Blu-ray set "The Collected Works of Hayao Miyazaki", launched on November 17, 2015. [68] GKIDS again broadcast the film on Blu-ray and DVD on October 17, 2017. [69] Since October 2020 [updating], the film has raised $9,232,906 of Blu-ray sales in the United States. [67] In total, Mononoke video releases in Japan and the United States raised approximately $268 million in physical sales. In the United Kingdom, the launch of the film's Studio Ghibli anniversary appeared several times on the annual lists of foreign languages best-selling movies in home video, ranking number six in 2015 (below five other Studio Ghibli's anime films), [70] ten in 2016, [71] number five in 2018 (under four other Japanese films), [72] and number three in 2019 (below Spirited Away and my neighboring Away). [73] Television The film was broadcast in Nippon TV (NTV) in Japan on 22 January 1999. It became the most watched film of NTV until then with a hearing rating of 35.1%, exceeding the record of 28.4% previously established by Tsuraka Nisshi 4 in 1994. In turn, Princess Mononoke was overtaken by Spirited Away, when it was issued in 2003. [74] Critical response from January 2021, on the Rotten Tomatoes review attacher website, 93% of the 110 critical reviews are positive for Princess Mononoke, with an average rating of 8.00/10. The consensus of the website says: "With its history woreG woreG noraA iruimoY oiraid lE]67[."selbarovaf etnemlareneg senoisiver" ³Ãibicer alucÃlep al ,alucÃlep al ,sacitÃrc 92 ne sadasab 001 ed 67 ed oidemorp n³Ãicautnup anu ³Ãngisa euq ,citircateM nºÃgeS]57[."n³Ãicamina al ed odnum le ne otih nu se ekononoM asecnirp al ,setnanoiserpmi seneg¡Ãmi y ertne euqohc us odiulcni ,ekononoM asecnirp al noc samet etrapmoc euq ³ÃiconoceR .ratavA 9002 ed alucÃlep us ne aicneulfni anu omoc ekononoM asecnirp al a ³Ãtic noremaC semaJ]78[.alucÃlep al ed sadamina saluc-Ãlep serojem 05 sal ed atsil al ne 62 ³Ãpuco n©ÃibmaT]68[.sadamina salucÃlep serojem 05 ne 62 alucÃlep al ³Ãcifisalc tuO emiT]58[.salucÃlep serojem 005 sal ed eripmE ed atsil al ne 884 otseup le ³ÃpucO]48[.sopmeit sol sodot ed emina ed senoiccudorp serojem 001 ed atsil us ne 74 ekononoM asecnirp al a ³Ãcifisalc eganinA asenopaj atsiver al ,1002 nE]38[.9991 ed salucÃlep serojem zeid sus ne otxes ekononoM asecnirp al a ³Ãcoloc trebE regoR]28[."9991 ed salucÃlep serojem sal ed anu etnemlic¡Ãf y ,sadaerc s¡Ãmaj sadamina salucÃlep serojem sal ed anu" ³Ãmall ol cilbupeR ' serodaguj sol ed serodaguj sol ed htimS evaD ,n³Ãisiver us nE]18["soires samet y acit¡Ãmard avitarran al arap sadauceda etnematelpmoc omoc senoinipo]ikazayiM[oidem nu ,n³Ãicamina al a etnerefid yum dadilibisnes anu atropa" alucÃlep al euq ojid semiT selegnA soL ed naruT htenneK]08[." eteuguj ed airotsih arto olos aczerap yensiD ed oidemorp alucÃlep al euq recah ed otcefe le eneit "euq y" etra us ed otneiv le rop odatoza oluc¡Ãnip nu "alucÃlep al a ³Ãmall ylkeeW tnemniatretnE fo rruB yT]97[" .acif³ÃsolihP .o±Ãa led salucÃlep serojem sal ed anu y ,asollivaram aicneirepxe anu y orgol narg nU" ekononoM asecnirp al a ³Ãmall semiT-nuS ogacihC led trebE regoR]87[."enic led sednarg s¡Ãm sozneil sol ed odirrab le nad el atelpmoc ergnas ed senoicaziretcarac sal y ihsiasiH eoJ ed arutitrap etnagele ,sonot setnarebuxe sus y ,acitn¡Ãmor ayepope anu ed amla le eneit" alucÃlep aL y "otluda y ojelpmoc etnemadamertxe n³Ãiug nu eneit ,adajubid etnemacsurb s¡Ãm se olos on" ekononoM asecnirp al euq ojid yteiraV ed ydalK dranoeL]77[."sacimlÃf y selarom senoicapucoerp sus ed avitalumuca n³Ãicaralced anu ,ikazayiM ed odnum led asoredop n³Ãicalipmoc" anu se alucÃlep aL and civilizations, and quoted Princess Mononoke as an influence on the Pandora ecosystem. [88] Elogios Princesa Mononoke MononokeThe first animated feature film to win the Japan Academy Award for Best Film. [89] For the 70th Academy Award Ceremony, Princess Mononoke was the Japanese presentation to be nominated for the Academy Award for the best foreign language film, but was not successfully nominated. [90] Hayao Miyazaki was also nominated for an Annie prize for his work in the film. [91] Award for the Category Recipient Result 1997 52nd Mainichi Awards for the Best Film Princess Mononoke [92] The Best Enlivening Film Princess Monoke [92] Japonet Movie Fans 'Princes Mononoke [92] The film score of Princess Mononoke was composed and interpreted by Joe Hisaishi, the soundtrack composer of almost all Miyazaki productions, and Miyazaki wrote the lyrics of the two vocal tracks, "The Tatara Women Work Song" and her main song. The music was played by the Orchestrafrom the city of Tokyo and directed by Hiroshi Kumagai. The soundtrack was launched in Japanese by Tokuma Japan Communications on July 2, 1997, and the US version was launched by Milan Records in in 12, 1999. The titular themal song was interpreted by Counter-Tenor Yoshikazu Mera. For English adaptation, Sasha Lazard canton the song. During the movie, Hisaishi makes use of some known classic pieces and quotes them, such as the Fifth Sinfonãa de Dmitri Shostakovich. As with other Studio Ghibli movies, additional ã¡lbumes have been launched with soundtrack issues in alternative versions. The imperial ã¡lbum presents early versions of the themes, recorded at the beginning of the production process and used as a source of inspiration for the various artists involved. The symphnic suite presents more long compositions, each that covers several of the themes of the movie, played by the Czech Philharmonic Orchestra directed by Mario Klemens. The adaptation on stage in 2012, it was announced that Studio Ghibli and British Theater Company Whole Hog Theater would bring Princess Mononoke to the stage. It is the first adaptation on the stage of a work by Studio Ghibli. [94] The contact between Whole Hog Theater and Studio Ghibli was facilitated by Nick Park by Aardman Animations after sending images of Hog Whole actions to Toshio Suzuki from Studio Ghibli. [95] The work presents great terers made of recycled and recovered materials. [96] The first performances were scheduled for the new Diorama Theater in London and sold out in 72 hours, with an anticipation year. [97] [98] In March 2013, it was announced that the program would be transferred to Japanese after its first series of spectacles in London. A second series of actions continued in London after Tokyo's return. London's second performance race was exhausted in four and a half hours. [99] [100] The play received positive critics and was one of Lyn Gardner's theater teams in The Guardian. [101] [102] [103] [104] [105] On April 27, 2013, the work was in Cho Party of Nico Nico Douga and broadcast online in Japan. [106] [107] See also List of Presentations to the 70 Academy Awards to the Best Foreign Language led odavihcrA .7 .P .smliF xamariM ." sejanosrep soL "ekononoM asecnirP" ^ .2102 ed erbmeitpes ed 32 le odatlusnoC .8002 ed oinuj ed 61 le lanigiro led odavihcrA .5 .P .smliF xamariM ." sejanosrep sol "ekononoM asecnirP" ^ .2102 ed erbmeitpes ed 11 le odatlusnoC .)2(5 .adirolF ed dadisrevinU .txeTegamI ."ekononoM asecnirP :rev ed artnoc ne :ed y rop odÃesoP" .)0102(nhoJ ,yevaeL ^)ecalne(sutats-lru :otneiminetnam 1sc)ecalne(sorto :otneiminetnam 1sc :}}bew etiC{{ .adiv al se ÃsA .laturb nat onitsed nu noc eviv euq ,naS noc riviv o±Ãartxe se oN .naS a ³Ãigile akatihsA oreP .)akatihsA noc esrasac(olrecah a adidiced ¡Ãtse euq acihc anu omoc ayaK ne ©ÃsneP .n³ÃpaJ ne saenÃugnas senoicaler sal ertne oinomirtam ohcum rebahãâ aÃloS . .nalc us ne royam o±Ãin nu se l©Ã euq acifingis olos orep ,")royam onamreh(amasina" amall ol allE .otseupus rop ,ÃS :M ?on¿Ã ,akatihsA abama ,rilas akatihsA a oiv neiuq ,ayaK :P .1202 ed orerbef ed 62 le odatlusnoC .7991 ed oiluJ .³Ãrapsid amukoT .amayoT okoyR rop odicudarT .ten.aacisuaN ."emiH-ekononoM ne ikazayiM :atsivertnE" ^ .2102 ed erbmeitpes ed 32 le odatlusnoC .8002 ed oinuj ed 61 le lanigiro led odavihcrA .3 .P .smliF xamariM ." sejanosrep sol "ekononoM ssecnirP" ^)kniL(sutatS-lrU :esnetnaM 1SC)kniL(sortO :esnetnaM 1SC :}}beW etiC{{ .0102 ed oinuj ed 41 le odatlusnoC .7991 ed oiluJ .³Ãrapsid amukoT .amayoT okoyR rop odicudarT .ten.aacisuaN ."emih-ekononom ne ikazayiM :atsivertnE" e d c b A ^ .9102 ed erbmeicid ed 11 le odatlusnoC .acirtc©Ãle ajevO ."ekononoM asecnirp al ed lukaY se wahS ilA" .)6102 ed orene ed 7(maP ,nhaJ ^ .0202 ed erbmeicid ed 22 le odatlusnoC .emina ed saiciton ed deR ."o±Ãa etse ed otneimaviva ed sanoicceyorp sal a odibed noratnemua smliF ilbihG ed alliuqat ed selatoT 3 sorto ,yawA detiripS" .)0202 ed erbmeicid ed 51(nagE ,OOL B A ^ sorejnartxe samoidi ed salucÃlep ed saicnerefer serojem sal a aimedacA al ed oimerP le arap sasenopaj senoicatneserp ed atsiL :NFS :NFS ed rorrE .281 .P ,5002 yhtraCcM ^ .2102 ed erbmeitpes ed 32 le odatlusnoC .8002 ed oinuj ed 61 le .23 :nÃlreB .artxE elanilreB ,serutciP gnivoM ."noititepmoC nI/brewebtteW" ^)pleh(5002yhtraCcMstnemelCFERETIC :tegrat on :rorre nfs .505 .p ,5002 yhtraCcM ;pma& stnemelC â .2102 ed erbmeitpes ed 1 le odatlusnoC .)s©Ãnopaj ne(SODAGITSEVER â â â .2102 ed erbmeitpes ed 51 le odatlusnoC .7002 ed erbutco ed 52 le lanigiro le edsed odavihcrA .5 .p .smliF xamariM .»ÃikazayiM ed n³Ãisiv al y ekononoM asecnirP al ed otiM lE«Ã â .2102 ed erbmeitpes ed 51 le odatlusnoC .8002 ed oyam ed 52 le lanigiro le edsed odavihcrA .2 .p .smliF xamariM ."ikazayiM ed n³Ãisiv al y ekononoM asecnirP al ed otiM lE" ^ .tnemniatretnE emoH atsiV aneuB :n³ÃpaJ .)airatnemucoD(artseam arbo anu ed n³ÃicacirbaF :ekononoM asecnirP .)4002(inatarU oihsoT b a ^ .Ãm arap ojabart sonem ,radn¡Ãtse ese ecnacla lec adac sartneiM .alucÃlep al arap odicelbatse eh euq radn¡Ãtse nu ,lec adac ne ,lareneg ne renetnam se ojabart iM .odacifitarg yum ecah em osE .nos omoc sotcefrep nos sohcuM .racot o rigerroc atisecen lec adac is omoc se oN .lec adac ne omrif y orim oreP .onu rop onu slec sotn¡Ãuc ©Ãtnoc acnun etnematreiC ?dadrev sE¿Ã .emiH ekononoM ne n³Ãicamina ed slec 000.08 ed s¡Ãm onam a ³Ãcoter detsu euq se emrofni lE :P .2102 ed erbmeitpes ed 41 le odatlusnoC .7002 ed oinuj ed 92 le lanigiro le edsed odavihcrA .9991 ed erbmeivon ed 4 .smliF xamariM .moc.ekononom-ssecnirP ."ekononoM ssecnirP :eivoM â n³ÃicpircsnarT tahC ikazayiM oayaH" ^)kniL(sutats-lru :tniam 1SC :}}bew etic{{.1202 ed oiluj ed 03 le odatlusnoC .aipareT ."odamina ocis¡Ãlc le erbos saÃbas on etnemelbaborp euq sasoc 01 :02 snruT 'ekononoM ssecnirP'" .)7102 ,6 orene(ymereJ ,retsuF ^)kniL(sutats-lru :tniam 1SC :}}bew etic{{.1202 ed oiluj ed 03 le odatlusnoC .ten.aacisuaN ."setneucerF satnugerP â ekononoM asecnirP" .okoyR ,amayoT â .581 .g¡Ãp ,9991 yhtraCcM b a â .2102 ed erbmeitpes ed 41 le odatlusnoC .ilbihG oidutS ".5991 ed 84991 sairacetopih satneuc ed otsuj" b a ^)aduya(5002yhtraCcMFERETIC :ovitejbo ,ozram ,ozram ed 82 .moc.tluaV-eivoM ."moc.tluaV-eivoM" â .8991 ,22â11 ♪ I'm not gonna be here ♪ #### ##